

2018 Category-Specific Winners

ANIMATION CATEGORY

Best Sound Design
The Remedy, by Zilai Feng

Best Score
In a Heartbeat, by Esteban Bravo &
Beth David

Best Cinematography
The Wolf Guru, by Mian Qin

Best Script
The Remedy, by Zilai Feng

Best Foreign Film
Can I Wake You Up?, by Paola Chen

Best Editing
The Remedy, by Zilai Feng

Best Comedy
Mars Two, by Robin Deary

Best Drama
The Wolf Guru, by Mian Qin

Best Horror
Beastly Things, by Zev Chevat

Best Production Design
You Can't Play With Us, by Jason Rhein

DOCUMENTARY FEATURE CATEGORY

Best Sound Design
The Bullish Farmer, by Ken Marsolais

Best Score
Our Wildest Dreams, by Marie Elisa
Schiedt

Best Cinematography
Jamaica Man, by Michael Weatherly

Best Script
The Last Goldfish, by Su Goldfish

Best Foreign Film
The Last Goldfish, by Su Goldfish

Best Editing
Jamaica Man, by Michael Weatherly

Best Production Design
Jamaica Man, by Michael Weatherly

DOCUMENTARY SHORT CATEGORY

Best Sound Design
The Musician Under New York, by Joy
Le Li

Best Score
The Musician Under New York, by Joy
Le Li

Best Cinematography
My Indiana Muse, by Ric Serena

Best Script
The Musician Under New York, by Joy
Le Li

Best Foreign Film
The Story of Esraa, by Mona El-Esraa

Best Editing
#TAKEMEANYWHERE, by Shia
LaBeouf, Mastja Rönkkö, & Luke
Turner

Best Production Design
My Indiana Muse, by Ric & Jen Serena

EXPERIMENTAL FILM CATEGORY

Best Setting
Everlasting Mom, by Elinor Nechemya

Best Script
Float, by Karli Evans

Best Costumes
EGO, by Kaya & David-Simon Dayan

Best Foreign Film
Unum, by David Gesslbauer & Michael
Lange

Best Cinematography
Unum, by David Gesslbauer & Michael
Lange

Best Editing
EGO, by Kaya & David-Simon Dayan

Best Production Design
Unum, by David Gesslbauer & Michael
Lange

MUSIC VIDEO CATEGORY

Best Actor
Stand Down: Billy Bob Thornton

Best Cinematography
Trains, by Jola Kudela

Best Actress
Your Laughter: Lea Immler

Best Script
Closer, by Luke Slattery

Best Sound
Burn the River Down, by Shawn
Engler

Best Foreign Film
Sola, Machine Translations

Best Song
Sola, Machine Translations

Best Editing
In Undertow, by Joe Garrity

Best Costumes
Futuro, by Ruben Albarran & Diego
Tucci

Best Production Design
1952, by Paul Danhauser

NARRATIVE FEATURE CATEGORY

Best Sound
Cut Off, by Jowan Carbin

Best Costumes
Chimera, by Maurice Haeems

Best Cinematography
Alt Space, by Cody Kussoy

Best Script
Cut Off, by Jowan Carbin

Best Comedy
Captain Hagen's Bed and Breakfast, by
Rafael Friedan

SHORT FILM CATEGORY

Best Actor
March Fool: Steve Laplante

Best Actress
Marina: Lily Brooks O'Briant

Best Sound
Minor Turbulence, by Jared Houseman

Best Score
King Grandpa, by Martin Grau

Best Costumes
King Grandpa, by Martin Grau

Best Cinematography
Minor Turbulence, by Jared Houseman

Best Script
March Fool, by Pierre-Marc Drouin &
Simon Lamarre-Ledoux

Best Support Actor
March Fool: Simon Lacroix

Best Supporting Actress
Marguerite: Sandrine Bisson

SHORT SKETCH COMEDY CATEGORY

Best Actor
Overreacting Man: Liam McNeill

Best Drama
Even Lovers Get the Blues, by Laurent
Micheli

Best Ensemble Cast
Elsewhere, by Patrick James Lynch

Best Production Design
Chimera, by Maurice Haeems

Best Foreign Film
The Girl in the Woods, by Sebastian
Sdaigui

Best Editing
Minor Turbulence, by Jared Houseman

Best Comedy
FREE/LANCE, by Eli Kooris

Best Drama
Marguerite, by Marianne Farley

Best Horror
Just After Midnight, by Anne-Marie
Puga

Best Ensemble Cast
The 6th Amendment, by Elika Portnoy

Best Debut Performance
Game: Nicole Williams

Best Production Design
The Girl in the Woods, by Sebastian
Sdaigui

Best Actress
Clothing Swap: Alex Viola

Best Sound
Friday Night, by Drew Luster

Best Score
Friday Night, by Drew Luster

Best Costumes
Friday Night, by Drew Luster

Best Cinematography
Latino Vortex, by Oz Rodriguez

Best Script
There's Something About My Sister, by
Rebecca Shaw

Best Supporting Actor
Literally: Wesley Tunison

Best Supporting Actress
Feminist Campfire Stories: Kaitlyn
Tanimoto

Best Editing
Friday Night, by Drew Luster

Best Ensemble Cast
Latino Vortex, by Oz Rodriguez

Best Production Design
Latino Vortex, by Oz Rodriguez

SUPER SHORT FILM CATEGORY

Best Actor
The Virgin: James Fraser

Best Actress
Girl A: Betty Auty

Best Debut Performance
Strawberries: Josia Girand

Best Script
State of Emergency Motherfucker!, by
Sebastien Petretti

Best Cinematography
Goodbye, by Ali Ozan

Best Costumes
Heads or Tails, by Eva von Schwinitz

Best Sound
Fern, by Xiao-Wei Lu

Best Editing
Love Road, by Mathilde Nocquet

Best Score
The Final Show, by Dana Nachman

Best Production Design
Love Road, by Mathilde Nocquet

Best Comedy
State of Emergency Motherfucker!, by
Sebastien Petretti

Best Drama
Limbo, by Jean-Luc Julien

Best Horror
My First Time, by Asaf Livni

Best Foreign Film
Mum I'm Back, by Dimitris Katsimiris

TV PILOT CATEGORY

Best Actor
Greenport: Rob Hancock

Best Actress

Man-Babies: Robin Rose Singer

Best Supporting Actor

Man-Babies: Collin Smith

Best Supporting Actress

Man-Babies: Surina Jindal

Best Sound

Greenport, by Shannon Goldman

Best Score

Greenport, by Shannon Goldman

Best Costumes

Man-Babies, by Tyler Hollinger

Best Cinematography

Greenport, by Shannon Goldman

WEB SERIES CATEGORY

Best Actor

The Feels: Tim Manley

Best Actress

Little Acorns: Belinda McClory

Best Sound

End Unsung, by Rolf Lindblom

Best Score

End Unsung, by Rolf Lindblom

Best Costumes

End Unsung, by Rolf Lindblom

Best Cinematography

End Unsung, by Rolf Lindblom

Best Script

Little Acorns, by Christopher Benz,
Trudy Hellier, Maria Theodorakis

Best Supporting Actor

The Feels: Tara Clancy

Best Script

Greenport, by Shannon Goldman

Best Editing

Greenport, by Shannon Goldman

Best Comedy

Man-Babies, by Tyler Hollinger

Best Drama

F.A.M., by Kyle Romanek

Best Ensemble Cast

Man-Babies, by Tyler Hollinger

Best Debut Performance

Greenport: Dimitri Spirdakis

Best Production Design

Man-Babies, by Tyler Hollinger

Best Supporting Actress

Strut: Margaret Judson

Best Foreign Film

End Unsung, by Rolf Lindblom

Best Editing

Paid for By, by Dawn Smith

Best Comedy

Little Acorns, by Christopher Benz,
Trudy Hellier, Maria Theodorakis

Best Drama

End Unsung, by Rolf Lindblom

Best Ensemble Cast

Little Acorns

Best Production Design

End Unsung, by Rolf Lindblom